

Grade



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Student Planner—Lesson 1

Date _____

	English	Social Studies	Science	Math	Extras
D A Y 1					
D A Y 2					
D A Y 3					
D A Y 4					
D A Y 5					
D A Y 6					
D A Y 7					

Grade 7



Lesson

Summer of the Monkeys

Vocabulary Words

Your vocabulary words relate to the material you are studying in Social Studies. Define them without using the root word or any other form of the vocabulary word. (Example: “Freedom” cannot be defined by saying something like “Having to do with being free,” and “oppression” cannot be defined by saying something like “Being oppressed.” You must actually explain the vocabulary word without using words that are somehow related to the vocabulary word.) Then write each vocabulary word in a sentence. Your sentences should demonstrate that you understand the meaning of your vocabulary words in the context of your Social Studies lesson.

feudal system	decree	secular	absolute
persecution	oppression	freedom	injustice
etiquette	democratic		

Spelling

Select ten words from your written material this week for spelling words. Write each of these words correctly five times (or practice them in whatever way works best for you) and use each word in a complete sentence. Practice your spelling words in preparation for a quiz.

Grammar

1. You need to have a good dictionary available to you this year. If you don't have one, please get one immediately. *Webster's Tenth Collegiate Dictionary* is excellent. Let your teacher know what dictionary you are using.

Summer of the Monkeys

(continued)

2. In your papers for Social Studies, be sure to respond to all the questions asked. Restate each question as a declarative sentence in your essay. (Example: *Do you think you would like to have known this person?* Your response might be, “I think it would have been interesting to know him because...”)
3. You will be writing several essays this week. It is a good idea to get in the habit of making some kind of outline for your essays. (Outlines are reviewed in the section called “Outlining” in “Unit IV: Concise Compositions,” of the *English Manual* at the back of this book.) This is simply a way of getting your ideas out on paper. These do not always have to be formal outlines, but can be a sort of brainstorming session in which you generate a number of different ideas and begin to decide in what kind of order they should be in. Do this for your essays this week, and write your papers using these brainstorming outlines.
4. Get in the habit of writing a rough draft for your writing assignments. Proofread your written work carefully. Mark all spelling and punctuation errors you see. Break down lengthy sections of writing into paragraphs containing only one main idea each. Read your work aloud, listening to how the words flow. When you feel you have done your very best work, write your final draft as neatly as you can. Send both the rough draft and the final draft to your teacher.

Important note: Final drafts should be neatly written in pen. Typing is an acceptable alternative.
5. There are a number of books included in your curriculum. This week, begin reading *Summer of the Monkeys*. You will be writing about this book in Lesson 4.
6. Read #1 through #7 of “Unit I: Spectacular Spelling” in your *English Manual*. The following words are spelled phonetically. Write the correct spelling for each word.

kar	repete	phish	enuf
dum	brees	awften	owt
knear	pleeze	people	skewrt

Notes

Handwriting practice lines consisting of multiple horizontal purple lines spaced evenly down the page for notes.