French III

The new French III program uses the latest technology in learning a world language. This updated course consists of the student text and online access to links with valuable resources. Features include interactive activities, games, cultural videos, and electronic tutors. Our new French III program emphasizes the skills of listening, understanding, speaking, and writing. The goal is for the student to gain fluency in communicating in French. Internet access required.

Prerequisite: French II.

The following materials are needed for this course:

Oak Meadow French III Syllabus
French 3 Bien dit! (Holt)
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- The Oak Meadow French III Syllabus
- A French-english Dictionary
- Internet access

Outline of the French III Syllabus:

Lesson 1: Chapitre 1, Retour des Vacances  
Lesson 2: Chapitre 1, continued  
Lesson 3: Chapitre 1, concluded  
Lesson 4: Chapitre 2, Le Monde du Travail  
Lesson 5: Chapitre 2, continued  
Lesson 6: Chapitre 2, concluded  
Lesson 7: Chapitre 3, Il Etait Une Fois...  
Lesson 8: Chapitre 3, continued  
Lesson 9: Chapitre 3, concluded  
Lesson 10: Chapitre 4, Amours et Amitiés  
Lesson 11: Chapitre 4, continued  
Lesson 12: Chapitre 4, concluded  
Lesson 13: Chroniques  
Lesson 14: Chapitre 5, En Pleine Nature  
Lesson 15: Chapitre 5, concluded  
Lesson 16: Lecture  
Lesson 17: First Semester Review  
Lesson 18: First Semester Project  
Lesson 19: Chapitre 6, La Presse  
Lesson 20: Chapitre 6, continued  
Lesson 21: Chapitre 6, concluded  
Lesson 22: Chapitre 7, Notre Planète  
Lesson 23: Chapitre 7, continued  
Lesson 24: Chapitre 7, concluded  
Lesson 25: Chapitre 7, concluded  
Lesson 26: Chapitre 8, La Société  
Lesson 27: Chapitre 8, continued  
Lesson 28: Chapitre 8, concluded  
Lesson 29: Chapitre 9, L'art en Fête  
Lesson 30: Chapitre 9, continued  
Lesson 31: Chapitre 9, concluded  
Lesson 32: Chapitre 10, Bon Voyage!  
Lesson 33: Chapitre 10, continued  
Lesson 34: Chapitre 10, concluded  
Lesson 35 & 36: Final Project
Lesson 1

Day 1

i) Read the introductory pages, xvi-xxi.

ii) Review the culture and history of France on pp. 1-3.

iii) Go to pp. 4-5, *Retour de vacances*, Chapter 1. Check out the pictures. Can you answer (to yourself) the questions at the bottom of pg. 4?

iv) Go to pp. 6-7. Make note of all new vocabulary words. Listen to the audio of the new vocabulary online and practice your pronunciation. (See the Introduction for information on how to access and use the online components of this course.) Practice more than once.

Day 2

i) On pg. 8, practice aloud with exercise 1, matching.

ii) Follow the instructions for exercise 2, listening comprehension. The little headphones indicate that this is an audio exercise which can be found online.

iii) In exercise 3, complete (in writing) the statements with the phrases suggested in the colored box.

iv) Check the Flash Culture in the box to the left of the page. Can you figure out what it says? Make note.

v) In exercise 4, answer the questions in writing. (They are asked to you personally.)

vi) On pg. 9, review the statements at the top of the page. At the bottom of pg. 9, write one sentence in French for each of the four pictures.
Day 3

i) Review the new vocabulary from Days 1 and 2.

ii) Turn to pg. 10. The grammar box at the top of the page summarizes the present tense endings for the three main groups of regular verbs: -er, -ir, and -re verbs (these are the infinitive endings). Take the time to copy this chart into your notes, and study. Check the examples.

iii) Practice with exercise 8.

iv) Listen to the online audio for exercise 9.

v) At the top of pg. 11, practice with exercise 10, selecting the correct ending for the verbs suggested.

vi) For your writing assignment, follow the instructions for exercise 11. Write one sentence in French describing what each picture suggests.

Day 4

i) Review the verb endings in the grammar box on pg. 10.

ii) Practice conjugating the following verbs (watch out for the endings, and include the personal subject pronouns):

- parler
détester

- finir
réussir

- entendre
perdre

iii) The grammar box on pg. 12 lists six of the more common irregular verbs. Copy this chart into your notes and begin the process to memorize these forms. This will take time and practice. Take the time you need.

Day 5

i) Make note of the Flash Culture on pg. 12.

ii) Exercises 13, 14, and 15 will be good practice for becoming more familiar with the irregular verbs of Day 4. Take the time you need to complete these exercises in writing. If you have any questions, please connect with your teacher.
Lesson 33

Day 1

i)  On pg. 412, listen to the audio for exercise 16.

ii)  Check the explanation for adverbs in the box *Un peu plus*.

iii) Practice with exercise 17.

iv)  On pg. 413, review the chart in exercise 18. In writing, answer the questions below the chart.

Day 2

i)  You may use pp. 414-415 on *Culture* for extra reading.

Day 3

i)  On pp. 416-417, make note of the new vocabulary and expressions. Practice your pronunciation of these new words. Study and review.

ii)  On pg. 418, listen to the audio for exercise 22.

Day 4

i)  Review the vocabulary from Day 3.

ii) Practice with exercises 21 and 23 on pg. 418.

iii) For your writing assignment, complete exercise 25 on pg. 419. Compose 6-7 questions.

iv)  Check the Flash Culture on pg. 419.
Day 5

i) On pg. 420, the grammar box reviews how to form the future tense. Note the future endings. Remember that the stem for the future is the infinitive of the verb. Summarize the three points in the box in your notebook. Note the irregular stems.


iii) For your writing assignment, complete exercise 29. Write an 8-10 line conversation with a friend about what you will do over the coming weekend.